



JOEL KNOOP

Joel Knoop has been working on high end video and film productions since 2001. In that time he has held many positions including producer, production manager, steadicam operator, editor, and production sound mixer.

He holds three Emmy Honors for his work on medical shows across the nation ("Vital Signs", "Minds of Medicine", "Penn Vital Signs"). His passion is to work on films that make a difference in the lives of his viewers.

586.295.3394

JOEL@LIVEOUTLOUDPRODUCTIONS.COM

CLIENT LIST:

- DISCOVERY CHANNEL
- PBS
- MSNBC (HARDBALL)
- MUTUAL OF OMAHA
- KARMAND'S CANCER INSTITUTE
- PEOPLE.COM
- FORD / VISTEON
- CHEVEROLET
- UNIVERSITY OF PENNSYLVANIA HOSPITAL
- HENRY FORD HEALTH SYSTEM
- RILEY CHILDREN'S HOSPITAL
- MANY MORE....

TRAINING:

- Macomb Community College - Film Studies
- Steadicam Workshops - Janice Arthur (Untouchables / Groundhog Day)
- Virtual Training Center

WORK HISTORY:

- | | |
|---|---------|
| Live Out Loud Productions - President / Producer | Current |
| Evil Genius Advertising - Producer/Production Manager | 05/06 |
| O'Mara Mendoza Advertising - Associate Producer | 05 |
| Pin Drop Audio - Freelance Audio | 01-05 |
| Daniel Brian & Associates - Intern/Assistant Audio | 01 |

EQUIPMENT:

MIXERS:

Shure FP-33

MICS:

Lectrosonic wireless
100 series
Sennheiser ME-66

CANS:

Sony & Sennheiser

BOOMS:

Gitzo boom poles

CAMERA:

Panasonic HVX-200
(1) 16 Gig Card
(2) 4 Gig Cards

C-STANDS
LIGHT KIT

POST PRODUCTION:

Final Cut Studio 2
After Effects
Cs3
Pro Tools



REFERENCES AVAILABLE UPON REQUEST.

